Mariana Rodriguez

Fashion Designer

This collection is inspired
by those who speak out
for change in society.
Taking inspiration from
Policarpa Salavarrieta, a
Colombian revolutionist,
and protestors
worldwide, the collection
is a runway version of
what it means to dress
for protest and how
modern mixes with
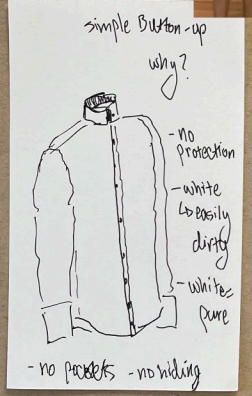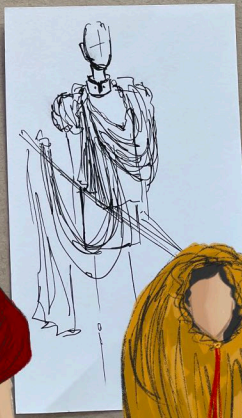traditional and military
style.

See through
"hidden"
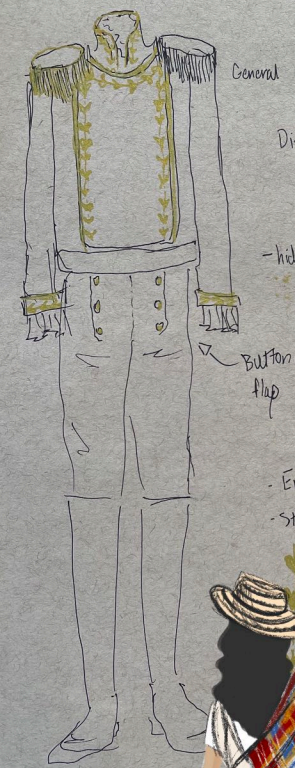vulnerable

Tulle / organza

1800s Military Colombia

1815
La Guardia de Honor del ejercito libertadora
- strong British influence
- huge amount of participation from the British legion during La Campaña Libertadora
↳ a lot of help in strategies & tactics & the development of the campaign
Hats ~ very important to show height
- Make themselves seen
- Appearance was very important
↳ showed strength & grandure

↳Red
↳Blue
↳White gloves

1819
Traditional dress of "El Campesino Llanero"
↳ Adopted by the ejercito libertador
- the military had to disperse & retract after Pablo Morillo's arrival ↳ l001 Recon
- had to recede to los llanos (grasslands)
- military didn't have many resources
- too many errors & deficiences
- won the battle of El Puente de Boyaca in these uniforms
↳ final decisive battle
↳ August 7th, 1819

sombrero vueltiao

simple Button-up
why?
- no protection
- white ↳ easily dirty
- white ↳ pure
- no pockets - no hiding

exposed
alpargatas
"common folk shoe"

to re-semble flag
the tall hat
greatness & intimidate
the opposing who

Higher ups had better uniforms
↳ more money ↳ fancy ↳ embellished

General
Distinct neckline/collar
- hidden button up closure?

Button up flap

- Embroidery details
- status/symbols

simple vs.

Traditional Garments 1800s

main focus - Falda Bayeta
↳ made in Colombia from a light/airy woven fabric
↳ essential in daily dressing

hem

- Pleats/ gathers
- long
waist

very easy & fun to walk in

pleats revert back to shape & remain crisp

pretty tight when squating! trying to sit down

easy to move but above knee is still a bit tight

needs wid...

-Can easily slip out of flag & unravel!
↳ Garment underneath must allow for this

very long to wave as flag, but still very impactful

overall a very comfortable fit and love all the cultural elements

hood to

very easy to move in

Love shape

MARIANA
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(EF)